

Who Has an Inferiority Complex?

Americans have an inferiority complex!

It's probably natural: this country is a big place and a person can lose himself in the crowds. But in politics such a complex becomes dangerous. It leads to comments like, "One vote never decided an election and I'm too busy to register today."

This is true. Elections in this country are not determined by one vote, but they are determined by the single vote (or non-vote) of the thousands with a similar inferiority complex.

It is strange. You would think people would be eager and proud to be so important. After all, in this country the vote of the most insignificant housewife counts for just as much as that of the most prominent congressman. I have exactly as much to say about the election of the president as does the president himself.

Such a trust should be a challenge. It should make us wish to use our voting power wisely. Imagine the violent objections if someone would suggest that the electing of all government officials be done by a select group of well-informed individuals. But isn't that what we are asking for when we say, "I don't know anything about either candidate so I'm not voting this year"?

No one denies that the power to vote is an important thing. But if it is so important it requires preparation. Few of us would wish to become housewives without any training in marriage guidance, cooking and child care. Citizenship is a part of our vocation, and it too needs preparation.

The college student of today is the voter of tomorrow, and the uninterested, politically unintelligent student of today is the uninterested, politically unintelligent voter of tomorrow.

You do not become a new person when you become 21.

Something New Has Been Added!

Clarke is doing it again. Ever ready to try the unusual and new, our college—more specifically our drama department—is conducting a fascinating experiment concerning the annual spring production.

They have chosen to present Thornton Wilder's *Skin of Our Teeth*. If you have ever read or seen this play—it appeared recently on TV—you know that the cast includes not only people, but also dinosaurs; the scenery moves by itself; the main characters are a family who have been living since prehistoric times.

Presents Play in Arena

In addition to the above mentioned products of Mr. Wilder's imagination, the imagination of our campus dramatists have been at work to add one more factor or interest. Our players intend to present this play not *ad proscenium*, as is customary, but in arena style.

The scenery will still move; the dinosaurs will be very much in evidence; but there will be no "backstage" area in which to execute these phenomena. To employ an understatement, there are a few technical problems which must be solved in order to make the production a success.

Can our school produce this play and produce it well? We hope so. We think so. At least most of us do.

We say "most of us do," because it seems that some Clarkites are dubious about the production. They contend that we should forget about experiments and concentrate on producing a good, entertaining show. The play itself is novel enough, they say. Let's at least stage it according to script directions. Why take a chance on an untried technique? Leave the crusades to somebody else!

Taking a Risk?

Are you a member of this fearful faction? In one sense we see your point. We are taking a risk. But we're taking a calculated risk, you may be sure. We are not approaching the matter blindly. We sincerely feel that we can surmount all the technical difficulties and present a superior piece of work.

Let's give Clarke her chance. Forget the pessimistic outlook. Let's substitute the word "challenge" for the word "risk" and have confidence in our drama department.

Relax and prepare to enjoy the spring production. Our experiment will succeed and Clarke will come through by a much more comfortable margin than by the "skin of our teeth."

In the College Light . . .

Sara McAlpin Discusses Happenings Of Importance in Political World

Naturally, during an election year goes. It also showed farmers shifting there are more things popping in the political field than usual. This situation provides us with a "better-than-ever" chance to develop our interests.

Reading is perhaps one of the best ways of cultivating a political know-how. After carefully reading articles in any of the various current magazines we may become capable of forming an opinion on political personalities and issues on the basis of the facts presented.

•

A recent issue of *Time* carries a clear picture feature on Estes Kefauver, one of the Democratic candidates for the presidency, who has been using the "meeting-the-common-man" technique in his campaign. The accompanying articles relates how Adlai Stevenson has switched to this technique in an attempt to offset the defeat he suffered in the recent Minnesota primary. Attention to future political news will keep us informed as to who will be the winning candidate.

•

In current *U. S. News & World Report* we find a detailed account of the results of the Wisconsin primary, pointing out that this state's vote "showed President Eisenhower gaining among city workers and among Ne-

The *courier* Here's What We Think . . . About Politics

clarke college
dubuque, iowa



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CSPA Award of Distinction

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Business Manager Maurita Brady
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Ann Hauser, junior from Cuba City, Wis., states:

I think that one of the first things that is necessary is to convince students that political events aren't dull and unimportant as they may be misled to believe.

This could be done by having some type of activity, such as the mock Democratic political convention that is set for this month at Loras, in which the students could actually participate and thereby find out for themselves how very interesting political affairs can become.

Freshman Mary Lou Barry, Des Moines, says:

To make Clarke students more aware of political events, I think that it would be a good idea for the evening dining room hostess to give a brief summary of the day's news. Sometimes we don't all have a chance to read the newspaper and unless we are able to hear the news on the radio, we're out of luck. For these reasons, I think that a quickie news report at dinner could be a valuable boon for busy Clarkites.

Dubuque senior Margaret Koob says:

Even though this is election year we seem to be able to escape the aura of politics in newspapers, radio and TV. We might be made more aware of the situation if current events posters with each day's most important headlines were put up. Assembly periods could also be used for well arranged discussions on these political happenings. We must be aware of politics to be interested in it.

Janet Thoennes, Cedar Rapids freshman, says:

Interest in political affairs should be particularly important to Clarke girls as future voters. This interest can be cultivated by having newspapers available and by posting political articles on the bulletin board. Other factors contributing to deeper interest and resulting knowledge, are the mock conventions and assemblies. Activities such as these should be encouraged in order to develop political concern.



Miss Thoennes

Dean's List
Only 30%
at the end of the third semester
drop from the sophomore class.
Ultius, freshman art major
Des Moines, who are
4-point average.
Six seniors are listed:
Spanish, 3.82; Marion L.
Clev., Ill., English, 3.65;
Kneeland, Postville, English, 3.
Audrey Thiel, Dyer, Ind.,
Economics, 3.63, and Mary L.
Dubuque, home economics, 3.63.
Heads Junior Class
or from Boone, again leading
class with a 3.90 record.
her are Andrea Sproule, M.
sociology, 3.80; Mary C.
bague, home economics, 3.
Ann McGovern, Dubuque,
1.71; and Nita Allman, Le.
biology, 3.44.

**Biologists Leave T
For Chicago Field**

Points of interest in C
Clarke biologists on their a
trip will be the Stritch Scho
cine, the Museum of Scien
industry and the Veterans' h
ospital.

Students will leave D
train today and will return
Included in the group
Allman, Patricia Beatty, Ca
Patricia Haskins, Louise
McDermott, Mary Morris
O'Malley, Beverly Poire, J
gel, Carol Spear, Bernice S
ily, Weydert, Nancy Can
Harrington, Lillian Weigly
Walden.

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Meadow Gold Dair

DEPARTMENT STORES
Edwards—In the K
Downtown Dubuque
at Seventh.

Dean's List Drops at Quarter; Only 30 Students Hit 3.4

With only 30 students receiving a 3.4 scholastic average at the end of the third quarter, the dean's list took a one-third drop from the semester. Top honors were taken by Roseanne Vitullo, sophomore biology major from Chicago, and Carol Ullius, freshman art major from Des Moines, who achieved a 4-point average.

Six seniors are listed for honors. They are Nancy Miller, Racine, Wis., Spanish, 3.82; Marion Lefka, Berkeley, Ill., English, 3.65; Sara McAlpin, Fort Dodge, English, 3.59; Nancy Kneeland, Postville, English, 3.44; Audrey Thiel, Dyer, Ind., home economics, 3.65, and Mary Lou Schuller, Dubuque, home economics, 3.41.

Heads Junior Class

Patricia Conway, mathematics major from Boone, again leads the junior class with a 3.90 record. Following her are Andrea Sproule, Mounds, Ill., sociology, 3.80; Mary Cosgrove, Dubuque, home economics, 3.72; Mary Ann McGovern, Dubuque, history, 3.71; and Nita Allman, Lead, S. Dak., biology, 3.44.

Biologists Leave Today For Chicago Field Trip

Points of interest in Chicago for Clarke biologists on their annual field trip will be the Stritch School of Medicine, the Museum of Science and Industry and the Veterans' Memorial hospital.

Students will leave Dubuque by train today and will return Monday.

Included in the group are Nita Allman, Patricia Beaty, Carol DeRoo, Patricia Haskins, Louise King, Ann McDermott, Mary Motsinger, Joan O'Malley, Beverly Poire, Josefina Saigel, Carol Spear, Bernice Stark, Marilyn Weydert, Nancy Cant, Georgine Harrington, Lillian Weigl and Joan Walden.

Other sophomores meriting honors besides Miss Vitullo are Mary Kern, LaGrange, Ill., biology, 3.89; Nancy Cant, East Moline, Ill., biology, 3.72; Frances Aid, Burlington, Spanish, 3.71; Mary Hilger, Prophetstown, Ill., English, 3.65; Barbara McClure, Chicago, Ill., Spanish, 3.56; Mary Ann McNeil, Dubuque, biology, 3.56, and Mary Judith Hess, Carroll, biology, 3.50.

Leads Frosh Third Time

Freshmen following Miss Ullius, who leads her class for the third time, are Deanna Murphy, East Dubuque, Ill., liberal arts, 3.94; Jane Kaiser, Hazel Green, Wis., 3.76, mathematics; Mona Putnam, St. Paul, Minn., English, 3.65; Mary Ann Ludwig, Des Moines, art, 3.63; Carol Blazin, Elmhurst, Ill., speech, 3.59; Melitta Hanten, Dubuque, liberal arts, 3.59; Betty Lange, sociology, Dubuque, 3.53; Sandra Tom, Western Springs, Ill., liberal arts, 3.50; Mary Jo Caliguri, Des Moines, liberal arts, 3.44, and Jeanne Hochstatter, Mendota, Ill., home economics, 3.44.

Discuss Orientation Plans At Tuckpointer Workshop

Audrey Thiel, tuckpointer chairman, will preside at the annual tuckpointer workshop to be held Sunday morning at 10 o'clock and Tuesday evening, May 1, at 7 o'clock p.m. in the activity room of Mary Frances Clarke hall. Purpose of the meetings is to discuss next year's orientation program for new students.

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Young Republicans Meet Political Parties To Vote on Constitution

Clarke's Young Republican club will meet next Tuesday evening at 7 o'clock in the activity room of Mary Frances Clarke hall to discuss two points of business. Andrea Sproule, club chairman, will preside.

Miss Sproule and Anne Davis will review the student's workshop in practical politics which is to be held this weekend at Iowa City. The two students are Clarke's republican representatives to the workshop.

Secondly, the club will vote on the adoption of its new constitution and by-laws.

Honor Societies

(Continued from page 1)

cilian Circle, the Schola, the Iowa Future Teachers association and the Society.

President of the Biology forum, Geri Rogalski is a biology major from Chicago. She served as Tuckpointer for one year and now belongs to the Student-Faculty board and the Iowa Future Teachers association.

Virginia Coogan, biology major from Peoria, Ill., is the senior representative on the Student Affairs forum. Miss Coogan is a member of the Student-Faculty board, the Public Relations board, the Biology forum and the Press club.

Audrey Thiel, home economics major from Dyer, Ind., served as chairman of the Tuckpointers for the past year. She is publicity director for the Home Economics club and also is a member of the Press club and the Sodality.

The first session, "Parties and the Press," will outline press responsibility in election year. A panel follows with reports by those who participated in last year's "Week in Washington" program dealing with politics in federal government. Among the speakers will be Mary Rita Griffin, former Clarke student.

Star of Ballet Russe, Carousel Pirouettes with Clarke Students

By Colleen Howard and Shirley Blood

Professional ballerina at 13, world traveler at 17, star of

Carousel at 23 — this Tatiana Bechenova O'Rourke, now instructor of ballet in the Clarke physical education department.

Besides this she has had time to learn several languages, earn her wings as a student flier, marry Thomas Douglas O'Rourke and become the mother of three future ballerinas.

Her dancing tours have taken her to the capitals of the world: London, Buenos Aires, Berlin, Paris, Toronto, Sydney.

Plays in Carousel

Chicagoans may have seen Tatiana Bechenova when she danced the lead in Carousel. This was in 1947, the same year she met her husband. The young couple spent their honeymoon in France visiting Mrs. O'Rourke's parents.

On their return to the United States, a flip of the coin decided New York as their home. Tom, an experienced car dealer, accepted a position with General Motors and was later transferred to Dubuque.

Children Dance

The young O'Rourkes are Alexandria, 7; Katherine, 5; and Marina, 4. They are better known as Schure, Katia and Mischa.

"I do not plan to return to the stage," Mrs. O'Rourke says, "but I will keep my interest in ballet alive through my daughters."

The oldest one is getting her first taste of it at the studio where her mother teaches once a week. The other two are waiting until they are 7 or 8 — the best age, according to their mother, to start lessons.

Wins Scholarship

Awarded a scholarship by the Grande Duchesse de Leichtenberg, 10-year old "Tatiana" went to the "only place to study ballet" — Paris. Within three years she joined the Ballet de la Jeunesse as a professional. Later she had a nine-year contract with the original Ballet Russe.

What's in the news?

Classes Vie for Championship In Swim Meet Thursday Night

With the water ballet over, plans for the annual interclass swim meet next Thursday evening are going full speed ahead. The meet is set for 7:30 in the college pool.

Sophomores will swim and dive to defend the championship title they won last year. To help them keep the trophy in their possession will be three winners of events in the 1955 meet.

Lorraine Conway will try to retain the underwater swim championship. Joyce Carney will defend her title for the breast stroke, and Mariclaire Costello will again seek honors with her back stroke.

Only one other champion, junior Pat Condon, will be in this year's meet. She tied for the underwater swim title last year.

Events scheduled for the meet include diving, relay races, single races and demonstration of swimming techniques. "Races for fun" include the

—as pat conway sees it . . .

it
happens
here

in the air over error . . .

in the English language is Benny Coogan who recently became disturbed over the current comment, "Why don't you let your hair grow?" According to biology major Benny, everyone lets her hair grow since there's no way she can stop it.

black beauty . . .

on campus in honor of Pan-American week is la senorita Pat Strouhal who colored her brown tresses for the occasion. Mary Ann Walsh, on the contrary, turned white over night.

"she got stung . . .

on that one," said Sister Mary Ann Pauline when the dean mistook for a bee the representation of a bagpipe in the decorations for the water ballet.

it's greek to me . . .

said Jackie Fu when she examined the Chinese letters painted by Mary Dougherty on water ballet sets. Mary followed her pattern perfectly, but put the symbols on upside down.

a sophisticated hair-do . . .

promised to add years to Gadget Conway's age, according to her friends. She lost faith in it and them, however, when she stepped up to the box office at a downtown movie and heard the cashier ask: "Children's or adult's?"

exceptionally tired . . .

one morning, sleepy-eyed Joan O'Malley accidentally stopped at the desk to sign out on her way over to Mass.

easter was rough . . .

on Sharon Waldron who returned to school with a black eye. Her version of the story: she got in the way of her brother's bat in a friendly baseball game.

a slight omission . . .

of a W led to MC Blake's humorous suggestion at a recent SLC meeting that "the AA fix up the tennis courts."

in justification . . .

of her mistake in using Gleem toothpaste one night to shampoo her hair Mary Dougherty (sr.) retorted, "Well, I heard it was good for people who can't brush after every meal!"



Clarke Blue Book Solves Problems For Brides-To-Be

Cooking problems for the young bride have been solved by Sister Mary St. Clara, BVM, chairman of the home economics department, in her Clarke College Blue Book for Brides which recently came off the press.

Purpose of the book is to bring the housewife of today up to date on cooking techniques. It also supplements cookbooks now available to the bride-to-be.

Stressing techniques, the book provides helpful suggestions and information for each recipe it offers.

Charlene Craighead, sophomore art major, is responsible for the art work in Sister Mary St. Clara's book.

The Clarke College Blue Book for Brides is on sale for \$2 in the home economics department.

for Clarke's spring production are, left to right, Wayne LaRue, Loras senior; Yvonne McElroy, Davenport; Patricia Dietzler, Chicago; Mary Catherine Blake, Munster, Ind.; George Herman, of the Clarke drama department, and Kathye Burke, Des Moines.

Leading Characters Rehearse Wilder Play For May 4-6 Production Dates

Performances of Thornton Wilder's Pulitzer prize play *Skin of Our Teeth* are scheduled for Saturday and Sunday, May 5 and 6, in Terence Donaghoe hall. Matinees will be at 2 o'clock and evening performances at 8:15.

Sister Mary Xavier, BVM, director of the play, has chosen Yvonne McElroy, junior drama major, and Mr. George Herman, speech and drama instructor, to play the central characters, Mr. and Mrs. Antrobus. Their children,

Gladys and Henry, will be played by Patricia Dietzler and Wayne LaRue of Loras.

Portray People, Animals

Mary Catherine Blake will portray the sophisticated Sabina and Kathye Burke will play the fortune-telling Emerelda. The Dinosaur and the Mammoth will be portrayed by Mariclaire Costello and Stephanie Simon. Rita Klemm, Bette Kirgis and Jeanne Miclou have been cast as the three Muses.

Others in the play include Karen Morrow, Carol Blitgen, Carol Dunham, Rosemarie Cavale, Mary Alice Cox and Sue Ahrold. To take the male parts are Joe France, Gaynes Abernathy, Tom Cataldo and Bob Taeschner of Loras.

Head Stage Crews

Heading the various crews are Annette Horngren, lights; Joan Anderson, stage; Linda Marcum, sound effects; Dorothy Burbach, costumes; Carol Blazine, props, and Kathy Martin, special effects.

Orchids to S. M. St. Clara As Outstanding Dubuquer

Sister Mary St. Clara, BVM, chairman of the home economics department, was recently honored by Dubuque station WDBQ on its "Orchids to You" program which daily names an outstanding woman in the Dubuque area.

Miss Ann Wright, director of the program, presented Sister Mary St. Clara with an orchid and acclaimed her for the service she has been doing for Dubuqueland through the Clarke Radio Kitchen.

In 1952 Sister Mary St. Clara was one of seven women throughout the country who were awarded the first McCall Mikes for their contribution to public welfare.

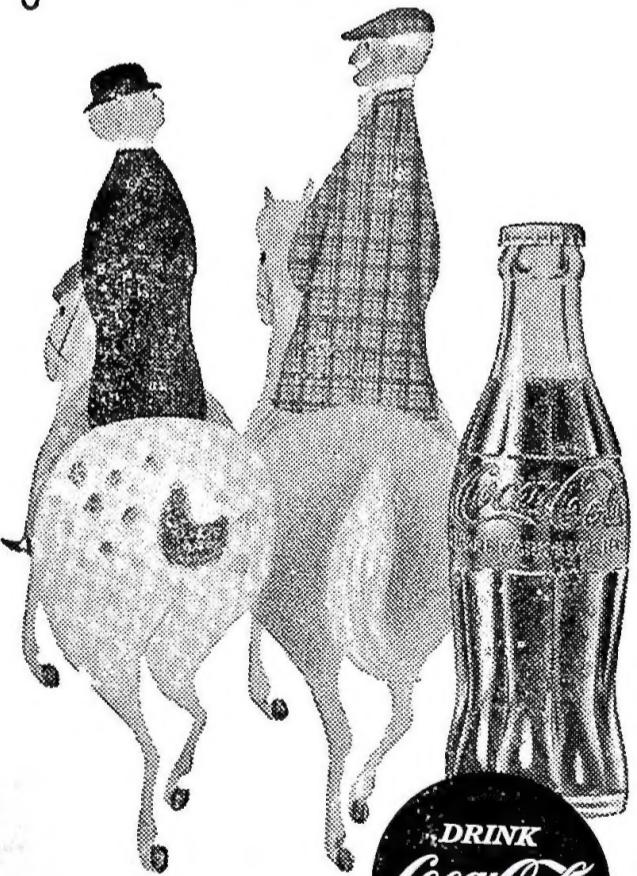
Discuss Medical Topics At Final Forum Meeting

Recent medical advances will be the subject of discussion at the final meeting of the Biology forum at 7 p.m. May 2 in the lecture room of Catherine Byrne hall.

Patricia Beaty, Patricia Haskins and Josefina Sagel will form a panel to discuss the artificial heart and lung, freezing in surgery and skin and tissue grafting.

Election of next year's officers will be the main item of business on the agenda, according to president Geri Rogalski.

"I originally came from Atlanta"



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The
Vol. XXVIII., 1
Clarke
For Mo

Mother's weekend. Open formal dance Clarke's queen selected by lot f present, at the be crowned by queen. Barbara man of the soci

Classes Di
For Tree-
Torch-Pas

Classes will be d
May 24, for the e
lege Day at Clarke

Ceremonies will with High Mass in Sacred Heart, Th of Loras college wi At 10 o'clock N act as mistress of annual tree-plantin each senior breaks g tree she will recite catory poem.

Formal dinner is in the dining room

The symbolic mony will be held front campus of Ma hall. Leaders of o other organizations of authority to the Seniors will pr Donaghoe hall at Dougherty and Ma authors of the skit recited by Kathye B To end College D give their formal Mater.

Picnics Plann Promise Food

Picnic time for be within the next c to the Home season w man the season w Eagle Point park. Preside man is general chair Audrey Thiel is Press club picnic to park Wednesday fro Members of the park at Eagle Point, thei annual, president, is M

Assisting her, are M. their annual, president, is Dian entertainment; Dian Butters, re

Lorraine Beatty, re